



# KRIS DOLIENTE

visual designer

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## CAREER OBJECTIVE

Seek full-time employment as a graphic designer within the graphic design field using my knowledge and skills in design.

## SKILLS

Creativity | Concept | Layout | Typography  
Illustration | Branding | Packaging | Infographics  
Color Theory | Photography | Craftsmanship  
Problem Solving | Attention to Detail

## EDUCATION

*August 2015 – December 2017*

### San Diego State University

Bachelor's Degree in Fine Arts in Graphic Design  
Graduated – December 2017

Completed courses in Graphic Design I, Graphic Design II, Graphic Design IV, Typography I, Typography II, Packaging Design, Environmental Graphic Design, Design Studio, Screen Printing, and History of Graphic Design.

*August 2010 – May 2015*

### Miramar Community College

General Education  
Beginning Graphic Design courses

*August 2010 – May 2015*

### Mesa Community College

General Education  
Basic Graphic Design and art courses

*January 2015*

### City Community College

Basic Graphic Design courses

## SOFTWARE PROFFICIENCY

Adobe Illustrator	Microsoft Word
Adobe Photoshop	Microsoft Excel
Adobe InDesign	Microsoft Power Point
Adobe Lightroom	Wordpress
Adobe XD	Figma
Blender	Shopify

## EXPERIENCE

*May 2021 – present*

### Messina Design

Work as a graphic designer who assisted in production. Helped out on a wide range of projects such as web design, digital ad production, package design, illustration edits, catalog design, and print design. Some clients include SYNLaw, Expand Machinery, Western Alliance Bank, Mike Hess Brewing, Friends of Balboa, and TILCOR.

*May 2021 – present*

### San Diego Legion

Work as a freelance graphic designer who assisted in designing digital assets such as TV graphics, scoreboard graphics, social graphics, etc. Also helped update their brand guide and website.

*February 2021 – Present*

### Seedless / Sprout Branding

Worked as a graphic designer and did work with various brands, companies, and musicians in the cannabis industry. Designed identities, digital assets, apparel, packaging, accessories, pins, etc. I also helped produce technical specification sheets for vendors to assist in the production of a certain item.

*August 2018 – February 2020*

### A7D Creative Group

Worked as a graphic designer that specialized mainly in print but also worked on digital media. Daily projects included branding, menu design, poster design, table tent design, website design, digital newsletters, banners, packaging, social media content, and photography. Some of the main clients include Jagermeister, Guinness, Constellation Brands (Modelo, Pacifico, Corona), MillerCoors, Original 40 Brewing Co., Eppig Brewing, The Topsy Crow, The High Dive, The Observatory, West Coast Tavern, Working Class, Bay Hill Tavern, and Gaslamp Quarters Association.

*November 2017 – June 2018*

### Paradeigm

Worked as a graphic designer to assist with design needs. Some of the daily tasks were to design flyers, email newsletters, signage, social media content, webpages, business cards, brochures, posters, and packaging. Clients include the San Diego's Brewers Guild, Aquarian Drumheads, Pop Pie Co., Dempsey Construction, Invita Cafe, and CommonGrounds Workplace.